

EDUCATION AND QUALIFICATIONS

- *Balliol College, University of Oxford (2007 - 2011)*
BA Lit Hum Hons 2.i
- *Private Trombone Tuition*
I have studied privately with Mark Nightingale (UK Freelance Jazz Trombonist) 2009 – present; Gordon Campbell (BBC Big Band, Lead Trombone) 2011 – present; and Terry Reaney (Syd Lawrence Orchestra, former Solo Trumpet) 1999 – 2006.
- *National Youth Jazz Orchestra UK – (2005 – 2011)*
I played trombone with the band from 2005 - 2011, and held the principal trombone chair from 2007 onwards. I performed with the band alongside guest artists including Stan Sulzmann, Sir John Dankworth, Cleo Laine, Tim Garland, Guy Barker, and Buddy Greco. During my time with the band from 2007, I composed and arranged 20 new compositions and 45 new arrangements for the band's library; many of which are published by Stanza Music. Notably, I transcribed and arranged the bulk of the music for the band's 2008 'Remembering Frankie Laine' UK Tour; I composed and arranged several tracks on the band's latest albums; and I wrote music for the band's appearances at Ronnie Scott's Club (2008 – 2012) and the BBC Proms (2012).
- *Associated Board of the Royal Schools of Music, Performance Diploma (2006)*
Diploma in Classical Performance

EMPLOYMENT AND MUSICAL ACHIEVEMENTS

FREELANCE COMPOSER AND ARRANGER (2007 – present)

I have composed and arranged in a wide range of styles for a variety of ensembles, including music for big band, concert orchestra, jazz combo, trombone quartet and choir, a cappella vocal group, brass quintet, saxophone quartet, and youth ensembles. Notable projects include:

- **BBC Radio Big Band**
Original composition entitled 'Walk the Talk'; arrangement of jazz standard 'September in the Rain'; and transcription of Maynard Ferguson's 'MF Hit Medley' for full big band. Performed live in concert and recorded in session. Broadcast on BBC Radio 2's Big Band Special (14/02/2011; 20/02/2012; 10/09/2012; and forthcoming episode 19/11/2012).
- **RTE Concert Orchestra**
Arrangements of jazz standards 'It Had To Be You' and 'Come Rain or Come Shine' for full concert orchestra to feature UK male vocalist Matthew Ford. Performed in concert in February 2012 at the National Concert Hall, Ireland, with conductor Mark Nightingale.
- **Ronnie Scott's Jazz Orchestra**
Arrangements of Quincy Jones' 'If I Ever Lose This Heaven'; Earth, Wind and Fire's 'September', CCS' 'Whole Lotta Love', Louis Prima's 'I Wanna Be Like You', and jazz standard 'Let There Be Love', for 17-piece jazz orchestra. 10 transcriptions for the band's library, including Jaco Pastorius' 'Liberty City' and Frank Sinatra's 'Old Devil Moon'. Charts performed regularly at the band's monthly appearances at Ronnie Scott's Club, London.
- **The Swingle Singers**
Arrangement of Alanis Morissette's 'You Oughta Know' for 7-piece A Cappella vocal group, in the style of Take 6. Commissioned for performance at the forthcoming London A Cappella Festival 2013.
- **Callum Au Big Band**
15 original compositions, 32 arrangements, and 20 transcriptions, for full 18-piece extended big band with extensive woodwind and low brass doubling, including a suite in six movements based on Leonard Bernstein's West Side Story. Charts performed live in concert with guest artists including Mark Nightingale (trombone), Nigel Hitchcock (alto saxophone), Gareth Lockrane (flutes), Emma Smith (vocals), Kwabs (vocals) and Liam Kirkman (EWI), and in venues including the Cadogan Hall, London. Upcoming studio album, to be recorded at Angel Studios, London on 27-28/11/2012, to feature the West Side Story Suite and one other original composition entitled 'Gentleman Jack'.
- **Skelton Skinner All Stars**
Arrangement of jazz standard 'This Is Always', for full 18-piece big band, commissioned by the band to feature lead trumpet player Mike Lovatt.
- **Anthony Strong**
Arrangement of the jazz standard 'When I Fall In Love' for string orchestra plus rhythm section and male vocalist for Anthony's upcoming album. Five arrangements and one transcription for full 17-piece big band plus male vocalist, commissioned for Anthony's appearance at the Prerov Jazz Festival, Czech Republic, with the Felix Slovacek Big Band.

- **Huntington Symphony Orchestra**
Transcriptions/adaptions of Frank Sinatra's 'All or Nothing At All', 'Moonlight in Vermont', 'The Most Beautiful Girl in the World', and 'Luck be a Lady', for full concert orchestra, to feature US male vocalist John Eric Booth.
- **Henry Armburg Jennings Big Band**
Five original compositions for 17-piece jazz orchestra commissioned for a concert at Grange Park Opera, Hampshire. Nine arrangements of popular Christmas songs for 16-piece jazz orchestra plus male vocalist Atila Huseyin, commissioned for a series of concerts for the City of London Council.
- **Organism**
10 original compositions and 7 arrangements for trombone, alto sax, tenor sax, drums, guitar, and Hammond organ.
- **British Trombone Society Massed Trombone Choir**
Original arrangement of Quincy Jones' 'Soul Bossa Nova' for massed trombone choir, commissioned for the 2012 BTS Day at the Royal Academy of Music.
- **Gordon Campbell Big Band**
Four transcriptions for full 17-piece big band from the library of Tommy Dorsey, commissioned for the band's public concerts.
- **Tempest Flute Trio**
Original composition entitled 'Temporal Flux' for flute trio plus rhythm section, bass clarinet, 4 trumpets, and 4 trombones, commissioned for the trio's upcoming album.
- **Jay Craig Orchestra**
Three original compositions for full 17-piece big band, performed regularly at the band's public concerts.
- **Daniel Houghton Big Band**
Eight transcriptions for full 16-piece big band from the library of Frank Sinatra, commissioned for the band's public concerts.
- **Oxford University Big Band**
Several original compositions and arrangements, commissioned to feature guest artists Dave O'Higgins, Mark Armstrong, and Mornington Lockett, and performed at the 2010 Shanghai World Expo and the 2009 North Sea Jazz Festival.
- **Royal College of Music Big Band**
Two transcriptions from the library of Frank Sinatra, for full big band plus string orchestra.

FREELANCE PERFORMING (2005 – present)

I perform regularly as a trombonist and bass trombonist with many of the top professional jazz ensembles and artists in the United Kingdom and beyond, both live and in session, including:

Ronnie Scott's Jazz Orchestra, Guy Barker Jazz Orchestra, Laurence Cottle Big Band, Buddy Greco, Callum Au Big Band, Seth MacFarlane, Syd Lawrence Orchestra, Back To Basie, John Dankworth, Dave O'Higgins Big Band, James Tormé, Joss Stone, Echoes of Ellington, Gareth Lockrane Big Band, Jay Craig Orchestra, Mark Nightingale, Pete Cater Big Band, Nigel Hitchcock, Julia Boutros, Singin' In The Rain (West End), Henry Armburg Jennings Big Band, Anthony Strong, Daniel Houghton Big Band, Don Weller Big Band, London Jazz Orchestra, The Rat Pack! Live, Vienne Jazz Festival, Alexander Stewart, Jay Phelps Big Band, Dov Amiel Band, NYJO

MUSICAL DIRECTION

Callum Au Big Band (2009 - present)

I am the Musical Director, band manager and lead trombone for this band; which features some of the rising stars of the British Jazz as its members. I have fixed, directed, and promoted concert performances with guest artists Mark Nightingale and Nigel Hitchcock. I will be producing and recording a new studio album on 27-28/11/2012 at Angel Studios, London.

Oxford University Big Band (2007 - 2010)

I played lead trombone with the band (2007 – 9); and acted as its Musical Director (2009 – 10); and performed with and directed the band at the Montreux Jazz Festival (2008), North Sea Jazz Festival (2009), and the 2010 Shanghai World Expo Festival.